

Breath (2023)

For violin duo

Breath explores quiet timbral nuances at the top of the lower strings.

Fragments of a two-part melody are fragile and intimate, whereby each fragment is framed in silence.

Silence is the canvas – all threads of sound surface out of, and disappear into, silence.

Breath first appeared in a more elementary form as *Hauch Duo* in the 60 minute spatial collage, *Myriad III* (2023), whereby the original violin solo *Hauch* was spatially split between two players.

RS