

***Neither* (2011)**

for two double bell trumpets

Composed for Marco Blaauw and Markus Schwind.

For a recent extended version of my spacial collage work *Chroma*, I composed a double bell trumpet duo for Marco Blaauw and Markus Schwind, made entirely of unstable split tones. Following this performance, I wanted to set the duo free from the large-scale collage, to frame it in silence. I chose to thoroughly re-work it, strengthening the lyrical line, slightly expanding the timbral palette, weighing carefully the moments of silence between the gestures.

*Neither* essentially traces a transient melodic line which surfaces from, and disappears into, silence. This duo is a simple dialogue, fragile and static.

**Neither** - /'naɪə(r), 'ni:ə-/ *adj., pron., adv., & conj.-adj. & pron.* (foll. by sing. verb)

**1** not the one nor the other (of two things); not either....

**2** not on the one hand (ME *naither*, *neither* f. OE *lnowther* contr. of *nōhwaether* (as NO, WHETHER): assim. To EITHER)

*The Oxford Concise Dictionary*

Duality. Implies two. Neither of which.

Absence of. Absence of relation. Irrelation.

Neither here nor there.

Void, vacuous, desert, devoid.

Without, nowhere, nowther.

Hiatus. *Non est inventus.*

Except, unless, save, barring, beside, without.

Absent, equal, true.

Nor neither. And not.

Neither one, no one of two, none, no thing.

And not. Not yet.

RS