

Sole (2018)

Trio in F-sharp for mobile accordion, piano and percussion

Originally *Sole*, in a simpler form, was the 12th of 28 modules embedded within *Yes* (2017), an eighty minute quasi-theatrical spatial collage.
The trio is essentially a timeless spacious thing: it embodies an emptiness, is a void, a floating thing, lost in itself.

Inside, withheld, unbreathed,
Nether, undisclosed.
Souffle, vapour, ghost,
hauch and dust.
Absent, silent, void
Naught beside.
Either, neither, sole,
Unified.

RS.

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