

Stasis II (2013)

Quartet for trumpet, oboe, percussion and piano

Stasis II explores a fragile state of equilibrium, which is unchanging, ongoing, and with an exhausting insistence, is always, in essence, the same. Fragments, each time slightly varied, gradually create a single image: imprints reiterated and projected into time and space.

This work is acutely concerned with the framing of sound with a „stillness“ imagined - silence being an endless potential, waiting to be revealed and made audible. The act of composing being to unveil, make visible, give context to sound erupting from the stasis of relative silence.

Stasis II took the 15th module of the large-scale spacial collage *Stasis* (2011) as its point of departure. The absence of silence manifest in the spacial collage structure of *Stasis* (2011) was all too acute and it felt necessary to set this particular module free, to investigate to the point of saturation this skeletal and extremely reduced palette of timbres.

Exploratory sessions with the musicians of musikFabrik played a key role in the development of *Stasis II*, and so this work is written for Marco Blaauw, Peter Veale, Dirk Rotbrust and Ulrich Löffler with my grateful thanks for the inspirational sound sessions.

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